

00:49:51 Narrator: Ron pastore and his team have found encouraging signs at two different dig sites ..

00:49:58 Barlow: Looks like a mine shaft to me.

00:50:01 Looks like somebody's dug something up.

We're back to "somebody's dug something up."

00:50:02 Looks like somebody maybe dug something up, buried something under.

00:50:08 ...Signs suggesting they may be very close to jesse james' hidden ..

"Signs suggesting..." enters as hypothetical #27. We didn't get very far into this chapter before fantasy kicked in. These guys just can't help themselves.

00:50:11 Okay, so now I'm getting a little excited, all right?

00:50:15 [Both laughing] ...and more importantly, a new history for jesse james.

00:50:21 Get down! get down!

00:50:22 If they are correct, jesse james was more than an outlaw.

00:50:26 Get back! get away from that shotgun now!

00:50:29 He was a political operative ..

Out of these guys "believing," and things "suggesting," this is the only conclusion these boys can come up with. There's no logic to it whatsoever. There's no explanation whatsoever to conclude Jesse James was a political operative. They're just taking us for a ride on a daisy chain of fantasy.

00:50:34 All right. let's get out of here!

00:50:35 ...Determined to help the confederacy rise again.

00:50:42 But before digging here, pastore wantsto investigate a third site, also located withinthe lengthy complex of canyons he believes was well-traveled by jesse james.

We're no sooner here, than he wants to go there. What does it take to get Pastore to dig? Does he have Attention Deficit Disorder?

00:50:53 Pastore: A most remarkable petroglyph shows up.

My local Walmart is covered in petroglyphs. They're called advertising, and most consist of inflated and unproved claims, with little connection to fact or reality. Funny how this one just appeared out of nowhere when Pastore wanted to move on.

00:50:56 It's the anchor "jj" WHERE THE J's HAVE BEEN MADE BACK-TO-BACK To

create the motif of an anchor.

Funnier yet. Now, where's Zerelda's graffiti, and that pesky x we've learned to look for?

00:51:04 This is just amazing.

00:51:06 A signature mark for jesse james.

Or for Jerry Jones, or Jerry Johnson, or Jehouda Jawat.

00:51:15 The metaphor is quite simple -- this being an anchor site for the treasure locations.

That's one giant step for Pastore, and one giant leap of logic for mankind. The word looney came out of business like this. Maybe the two j linked back to back, on this "anchor site" really represent an anchor, and there's pirates in the area.

00:51:20 You know, this entire bluff is covered with all kinds of code, and we just started exposing it.

"Bluff," indeed. Now's there's a secret sign for you. I suggest, that will these "all kinds of codes," these aren't even rocks. I believe Pastore found Thelma & Barney's computer!

00:51:25 You know, the 150-year-old moss cover has just preserved this really well.

150 years old, huh? Meaning, I suppose, that these "all kinds of code" appeared in 1859 when Jesse James was eleven years old. And when, all of a sudden, did these guys become vegetation experts?

00:51:33 Narrator: Below the anchor j's, pastore's focus is drawn to a curious outcropping of rock with intriguing glyphs.

00:51:41 Pastore: So, now we have the circle with the "x" in it deeply etched in here.

You know, I think I'm actually tuning into Pastore's way of thinking. Before, x marked the spot, as Pastore said. Now this x has a circle, highlighting the x. If there was a diagonal line inside the circle, linking the radius of the circle, that would mean this is not an x. And therefore, this means Jesse James must had traffic patrol duty at school when he was eleven years old.

00:51:45 And then we come along to some more indiscernible code glyphs.

00:51:49 As we're looking here, we've got a "j," " " but it's really faded and, you know, worn out.

A single j only. Meaning? Jesus?

00:51:57 Another symbol, a hash mark.

Nope. Jesus freak.

00:51:58 This looks like kgc rebel code right out of a textbook.

A second ago it was "indiscernible. Suddenly, it's discernible. How did that happen?"

00:52:02 And then as we come here, we see a really faint "x" on the wall.

00:52:07 we've got this letter here.

00:52:12 It almost looks like an upside-down hatchet or something -- you know, a little, square cubby hole.

I tell you, I'm getting a handle on this. It's an upside down garden hoe. This is a KGC symbol, meaning dig here.

00:52:16 I wouldn't know even how to interpret this.

00:52:19 We don't read code.

Pshaw! You've just been stringing us along all this time. You don't read code. Now you tell us.

00:52:21 We just find it [laughs] and try to figure out what it means.

This suggests...you don't know what the hell you're talking about. And you're probably crazy.

00:52:24 But most of the time, we just scratch our heads.

Like we do...trying to figure out how you got on television, and how you roped in a decent historian like T. J. Stiles to be on TV with you.

00:52:26 Narrator: This time, pastore's hoping it means treasure.

00:52:31 Pastore: And mark.

00:52:32 See, something's causing a reflection down here.

00:52:34 Barlow: Yeah, I know.

00:52:35 So, the radar went down and hit something, and it's reflecting up below it.

00:52:40 Well, I think I'd like to metal-detect that last scan.

Do you get the feeling someone's tinkering with your brain.

00:52:46 Good plan.

00:52:47 Today's original plan was to gather gpr readouts to be analyzed later.

Fooled me. I thought we were out to find Jesse Jame' hidden treasure.

00:52:52 I got a double hit. ding-ding, ding-ding.

00:52:54 It's still in there.

00:52:55 But the metal detector is telling them that there is precious metal, and it's not far from reach.

Not just metal, huh? But “precious” metal. That’s a smart little gizmo.

00:53:02 Did you get a depth or anything?

00:53:05 don't remember what it was.

WARNING! WARNING! “Don’t remember...” Attention deficit disorder at work.

00:53:08 [Beeping] it's still saying a foot.

00:53:12 With the target so close to the surface, pastore decides it's time to dig.

So, in the other two locations, why didn’t Pastore tell us he doesn’t like digging in depth? Why didn’t he just say he was a surface scavenger?

00:53:21 It's the first time the ngs team has broken ground.

00:53:32 Glass.

00:53:37 It was a mason jar.

Recalling my English class, the proper statement would be “It is a mason jar.” Using a past tense reference might be intriguing to a linguistics investigator as a Freudian slip, however, since using the past tense may indicate a reference to an object from the past. Such as a mason jar that was planted earlier by the one who recognizes it and announces what it was.

00:53:38 Was that upside down?

00:53:40 Mm-hmm.

00:53:42 Where's the bottom if that was upside down?

00:53:46 [Beeping] is it locking on anything?

00:53:50 Yeah. it's real small, though.

00:53:51 I mean, real, real small.

00:53:55 [Steady beeping] there's still something else down there.

00:54:03 Aha!

00:54:04 There's the bottom. bottom.

00:54:06 See anything on it?

00:54:09 " [laughs] Narrator: A mason jar.

A mason jar that these guys presume was buried 150 years ago, that still looks today like it had come right off the production line. Not a cloud of age in the glass. Amazing!

00:54:15 That's consistent with legends that the kgc hid small deposits called paychecks in mason jars.

Was that because a KGC member manufactured mason jars?

00:54:21 These were payments for sentinels who guarded treasure sites.

Talk about entry level wage earner. Spend all your time guarding a stash, and then get paid

with mason jars. No wonder America needed a Department of Labor. Thank the KGS that paid their guards in mason jars.

00:54:27 " pastore is hoping this paycheck has not been cashed.

00:54:36 Same thing. still right there.

00:54:38 A foot? a foot down? that's all?

00:54:41 Foot down.

00:54:43 "Boyd's" mean anything to you?

00:54:45 Hey, hey! I found a dollar!

And a shinny dollar at that.

00:54:47 [Laughs] where was that?

00:54:49 Silver dollar. you dug it out, man.

00:54:51 A MORGAN SILVER DOLLAR. Barlow: Whoa!

00:54:53 1880.

00:54:54 1880? Oh, no way!

00:54:59 Look, look, oh. we got more.

00:55:02 I got another one.

00:55:03 Oh, look at this. itisa stash.

00:55:06 1880.

00:55:08 Two silver dollars.

00:55:10 Two-dollar payday.

00:55:12 A two-dollar payday.

00:55:12 That made the whole expedition worthwhile.

If these guys had just waited until the commercial break in their own program, they'd see the commercial for Morgan dollars that they could buy for \$20.00 each. And they look just like the ones dug up here.

00:55:14 Barlow: 1880 Is the right time frame.

00:55:24 [Wind howling] [train whistle blows] Narrator: It was 15 years after the civil war ended, and james was still on a campaign ..

00:55:46 [People screaming] ...targeting banks and railroad companies owned by yankees.

00:55:52 All right, old-timer! stop the train!

00:55:55 Stop it right now, or I'll blow your head off!

00:55:58 At the same time, allan pinkerton, head of the pinkerton detective agency, was on an all-out manhunt for jesse james.

00:56:06 Stiles: He took on the case of the james-younger gang as a very personal mission.

Don't go away, Stiles. We could use a lot more of you here. Do you know anything about the KGC, mason jars, Morgan dollars, petraglyphs, GPR, and secret codes in textbooks - all related to Jesse James? Because that's what these guys claim we're talking about here.

00:56:11 Narrator: And he made it personal for james' family, as well.

00:56:17 In 1875, pinkerton firebombed james' childhood home.

00:56:22 Stiles: Jesse's half-brother was hit in the head and killed, and jesse's mother, zerelda, had her arm badly mangled, and it had to be amputated that night.

00:56:34 It was a shocking attack on an unarmed family, and it had the effect of turning the james boys into heroes even more widely than they had been before.

Stiles, forget all that history mumbo jumbo. We're talking hidden treasure here, man! Relate the mason jars and silver dollars to Jesse James, please.

00:56:48 Narrator: Though jesse and frank james continued to evade authorities, the gang had dispersed.

00:56:54 Many gang members had been captured or killed by authorities.

00:56:58 Jesse wanted to continue the fight, but his brother, frank, did not.

00:57:02 Stiles: Frank actually managed to live peacefully working on a farm, working for a lumber company, actually leading a day-to-day existence quite well.

00:57:13 Jesse james, on the other hand, never managed to adapt to a peaceful life.

00:57:17 He was always looking for a big score.

Stiles, I don't know how to tell you this. But you're not with the program. Think KGC, conspiracy, secret treasure, and obscurely meaningful signals. With all your Jesse James knowledge, what can you come up with here?

00:57:19 Narrator: Without his trusted band of ex-guerrillas to turn to, james teamed up with two brothers, charley and robert ford, to plan another heist.

00:57:29 Stiles: And the fords were from nearby ray county, and they were -- some of these young men -- attracted by the gangster allure of jesse james, that glamour that he had about him.

Were the Fords KGS operatives? Did they kill Jesse for his hidden loot? When they met up together, did the Fords give Jesse some kind of KGC fist jab?

00:57:43 But they had none of that wartime experience of the old james-younger gang.

00:57:49 Narrator: They also didn't have the same loyalties.

00:57:53 The reward money on jesse's head proved too tempting.

00:57:58 The ford brothers made contact crittenden of missouri.

00:58:03 After a fancy dinner and ball for a militia unit in kansas city, missouri, the governor retired from the festivities and met with bob ford.

00:58:15 And they made a deal that bob and charley ford would try to bring down jesse james.

00:58:21 Narrator: In april of 1882, the fords were staying with james, who was living in saint joseph, missouri, " james thought they were planning a robbery together.

00:58:36 The fords had other plans.

00:58:37 Stiles: So, as jesse james went back and forth between the house and the barn to prepare the horses for the trip, he began to get hot, and he took off his coat.

Stiles, you're wearing me down like Pastore. Pastore's talking about treasure that he can't explain belonged to Jesse James. You're talking about Jesse James and you're not linking

him to mason jars, Morgan dollars, and treasure. Was Jesse taking off his coat a KGC signal?

00:58:47 He commented, offhand, that he had best take off his guns, as well, because it would look suspicious, a man in his own yard wearing a pair of revolvers.

Was that another KGC signal? Was Jesse telling the Fords where to find his hidden money?

00:58:59 So he took off his gun belt and threw them aside.

00:59:01 This was the first time that the ford brothers had ever seen jesse james without his weapons.

OK, I'm believing you know that was definitely a signal.

00:59:06 They never would have tried anything against jesse as long as he had his guns on him.

No, of course not. They needed a secret signal from the man who buried the treasure.

00:59:11 They were, quite frankly, terrified of him.

Well, duh? Yeah, especially if they were going to steal his secret money.

00:59:13 Narrator: So terrified that even once his guns were off, they still waited till james seemed even more vulnerable.

Oh, no. I know. They were waiting for another secret signal.

00:59:23 Stiles: He got up on a chair to adjust or perhaps dust a picture on the wall.

00:59:31 With his back turned, up on a chair, his guns off, bob ford drew his revolver, pointed it at the back of jesse james' head, and pulled the trigger.

00:59:44 [Gunshot, thud] one shot crashed through his skull and finally brought jesse james down.

Uh huh. And that was a final secret signal to Jesse from the Fords that they were out to steal his stash. So now, Jesse better play possum and pretend like he's dead. So they all can meet up later at the secret place where the money is.

00:59:54 Narrator: Since reports of james' death first circulated, there have been those who doubt this story.

Oh, no. Not with secret signals like that. Jesse was just playing spossium. He wasn't dead.

01:00:01 Some believe that jesse james was never shot ..

Yeah. Well, what do they know about the KGC and secret signs?

01:00:07 ...That there was instead a secret conspiracy ..

You know what the conspiracy was? I know, now. There was no conspiracy. That was the conspiracy. It all was done with secret signals.

01:00:14 And make it look like james was dead when he really wasn't.

Right.

01:00:24 Back in kansas, pastore's team continues to dig at the same site where they just uncovered two silver coins, hoping that their find yields more information about jesse james' life and perhaps his death.

01:00:38 Then they hit the jackpot.

01:00:41 Oh, we got a -- we got a paycheck cache here.

01:00:45 Hey, we got a whole bunch of them!

01:00:46 We got a whole mason jar full of them.

01:00:50 [Laughs] yeah!

01:00:53 There it is.

01:00:54 Narrator: They unearth a total of 21 silver dollars.

And this time, they're very shinney silver dollars. Just like those coming up in the commercial ahead.

01:01:00 Some are gold.

01:01:02 Oh, my god!

01:01:03 Whoa! yeah!

01:01:04 Yeah. there we go.

01:01:06 Narrator: One \$10 gold piece.

01:01:08 And one \$20 gold piece.

01:01:11 What they're worth today is anyone's guess.

Better have them tested. Maybe Jesse had them plated. If he faked dying, he could fake these coins, too.

01:01:15 Coins of significant historic value can sell for tens, even hundreds of thousands of dollars.

Whaaa? Hold on a second. You can get them for twenty bucks apiece in the next TV commercial.

01:01:21 But these coins are worth more than money to pastore.

01:01:26 [Blows] .. 01:01:30 .. 01:01:33 ..

01:01:35 They could confirm pastore's belief that jesse james was here hiding loot for the kgc.

"Pastore's belief..." # 28 on his fantasy chart.

01:01:46 If it is money that jesse james buried on their behalf, it's a potentially explosive find,

because many of these coins are minted after 1882, the year james died.

If it is..” is #29.

01:02:01 For pastore, the find opens stunning new possibilities in the story of jesse james.

01:02:06 What the mainstream believes about jesse james and reality are turning out to be two vastly different theories.

You betcha! Once you get a handle on secret signals, obscure signs, and the KGC, you don't have to live in mainstream realty anymore. Reality don't mean nuttin'. You have your own reality. And so, you can get yourself a reality TV show!